



Synthetic Frame of dissemination activities carried out by each partner

n.	° Date /Venue	Typology of activity implemented <i>(speeches in a seminar/workshops/events; stand expositions, uploading of articles/news/papers in related website/magazines etc.)</i>	Short Description <i>(Short description of main topics of the events or the speech or the articles or the expositions/ exhibitions or the news and the relevance in line with the project goals and mission, etc.)</i>	Partner's role <i>(speaker in the event/seminar/workshop, expositor, writer of the news/articles/ , loader of news articles in related website or magazines, etc.)</i>	Numbers of people/participants <i>(please provide both number of total amount of participants and number of people to whom you directly talk about the project)</i>	Attached Annexes <i>(event's programme, leaflets, brochures, copy of the articles or news or links to website page, etc)</i>
1	05/06/2012	Blog post	introduction to the OpenSoundS project posted on the Official International Society for Music Education (ISME) Blog	composer, poster	Total amounts of participants: > 5 million globally Total number of people directly involved: > 5 million globally	http://official-ismc.blogspot.co.uk/2012/06/open-sounds-peer-education-on-internet.html
2	27/06/2012	demonstration and workshop	live masterclass on music technology and introduction to OpenSoundS, live composition, recruitment of participant schools Burlington School, responsible tutor: Mr John Rickwood	presenter, clinician, demonstrator, convener	Total amounts of participants: 35 Total number of people directly involved: 60+	http://imerc.blogspot.co.uk/2012/06/introduction-to-music-technology-and.html
3	15-20 July 2012	flyer handout in delegate conference packs	a one page a4 flyer about opensounds was included in all delegate's conference packs at the XXX ISME international conference on music education	developer and organiser as ISME webmaster	Total amounts of participants: 8000+ Total number of people directly involved: 10000+	http://www.imerc.org/various/os_flyer.zip
4	28/08/2012	London Borough of Newham	Presentation of OpenSoundS to the Every Child a Musician leadership panel for the London Borough of Newham during a research evaluation for the initiative lead by the iMerc research team	presenter	Total amounts of participants: 11 Total number of	http://www.imerc.org/various/os_flyer.zip

					people directly involved: 300+	
5	28/09/2012	OpensoundS tutorial completion and posting on YouTube channel	development of video tutorials and posting on social media channels	developer, poster	Total amounts of participants: 2000+ Total number of people directly involved: 2000+	http://www.youtube.com/watch?v=jjLE67pCOHc http://www.youtube.com/watch?v=U8P_q5Q192M http://www.youtube.com/watch?v=eRwAAIb7hWo http://www.youtube.com/watch?v=xKJecfyFM0w
6	14&15/09/2012	flyer in delegate conference packs	a one page a4 flyer about opensounds was included in all delegate's conference packs at the Society for Education and Music Psychology Research 40th anniversary conference (sempre.org.uk)	developer and organiser as SEMPRE electronic media officer	Total amounts of participants: 5000+ Total number of people directly involved: 5000+	http://www.imerc.org/various/os_flyer.zip http://www.sempre.org.uk http://www.sempre.org.uk/conferences/past-sempre-conferences/23-sempre-40th-anniversary
7	13/10/2012	online tutorial syndication	syndication of the complete OpenSoundS experience tutorial on the International Music Education Research Centre Blog	developer and poster	Total amounts of participants: 5000+ Total number of people directly involved: 5000+	http://imerc.blogspot.co.uk/2012/10/about-opensounds-what-is-opensounds.html
8	14/10/2012	online tutorial syndication	syndication of the complete OpenSoundS experience tutorial on the International Society for Music Education Blog	developer and poster	Total amounts of participants: > 5 million globally Total number of people directly involved: > 5 million globally	http://official-isme.blogspot.co.uk/2012/10/about-opensounds.html
9	16/11/2012	Google/SoundCloud	a session chaired by Dr Evangelos Himonides at Google's Campus regarding music, education and technology. A live twitter wall, provided by sharypic, will display comments from the audience as the discussion progresses. This means you can have your say, going beyond a typical 10 minute audience q&a session, without disrupting the flow of the panel.	panel chair	Total amounts of participants: 40 Total number of people directly involved: 5000+	http://soundschool.tumblr.com/post/35590157377/sound-school-at-campus-friday-16th-november-7pm https://www.internetweekeurope.com/calendar/event/

						http://www.flickr.com/photos/internetweekeurope/sets/72157632059852230/ http://www.youtube.com/watch?v=7FpawhyhfY
10	27/11/2012	Wells Cathedral school presentation	presentation of the OpenSoundS project to students at the Wells Cathedral school, Wells, Somerset	presenter	Total amounts of participants: 70 Total number of people directly involved: 70+	http://www.imerc.org/various/os_flyer.zip
11	14/11/2012	University of London	presentation of OpenSoundS to trainee teachers at the IoE  	presenter	Total amounts of participants: 40 Total number of people directly involved: 40+	http://www.imerc.org/various/os_flyer.zip
12	23/01/2013	Lecture and presentation at Birmingham City University	presentation of Sounds of Intent and OpenSoundS to trainee teachers at Birmingham City University	presenter	Total amounts of participants: 30 Total number of	http://www.imerc.org/various/os_flyer.zip

					people directly involved: 30+	
13	exp. 2014	Book on Music Technology and Education	extensive reference to OpenSounds in a forthcoming edited volume by King and Himonides	editor		
14	April 2014	Conference contribution	Stand and presentation about the project at the 2nd International conference on technology, education and music	conference chair		http://www.sempre.org.uk/conferences/forthcoming/41-met