

Dies Irae

fade out elettronica

♩ = 100

The musical score is arranged in a vertical stack. At the top, there are eight staves for Soprano 1 through Soprano 8, each with a treble clef and a 4/4 time signature. All soprano staves contain whole rests. Below the sopranos is the Organ part, consisting of two staves (treble and bass clefs) with a brace on the left. The organ part begins in the second measure with a forte (*f*) dynamic. The right hand plays a sixteenth-note scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a sixteenth-note rest and a quarter rest. The left hand plays a sixteenth-note scale: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), followed by a sixteenth-note rest and a quarter rest. The Pedale part is at the bottom, with a bass clef and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note F#3 in the third measure, which is tied to the first measure of the next system.

4

S.

S.

S.

S.

S.

S.

S.

S.

Org.

Ped.

The image shows a page of musical notation. At the top left, the number '4' is written. Below it, there are eight staves labeled 'S.' (Soprano), each containing a whole rest in every measure. Below the Soprano staves is the Organ part, consisting of two staves. The upper staff of the Organ part contains a melodic line with sixteenth-note runs and rests, with a '6' marking under a sixteenth-note run. The lower staff of the Organ part contains a bass line with similar sixteenth-note runs and rests, also with a '6' marking. Below the Organ part is the Pedal part, consisting of one staff with a simple bass line. The page is numbered '2' in the top left corner.

8

S.

S.

S.

S.

S.

S.

S.

S.

Org.

Ped.

The image shows a musical score for a piece with eight vocal parts and organ/pedal accompaniment. The vocal parts (S.) are represented by eight staves, each containing a whole rest. The organ part (Org.) is shown in a grand staff with a treble clef and a piano (*pp*) dynamic. It features a melodic line in the treble clef with a triplet of eighth notes and a bass line in the bass clef. The pedal part (Ped.) is shown in a bass clef staff with a sharp sign and a melodic line.

13 ♩ = 54

S. Di es I - rae di - es il - la sol - vet sae -

S.

S.

S.

S.

S.

S.

S.

S.

Org. *p*

Ped.

15

S. *clum in fa - vil - la te ste Da-vid cum - Sy - bil - la*

S.

S.

S.

S.

S.

S.

S.

S.

Org.

Ped.

17

S. Di es I - rae di - es il - la sol - vet sae -

S. Di - es I - rae di - es il - la sol - vet

S.

S.

S.

S.

S.

S.

Org.

Ped.

Detailed description: The page contains a musical score for page 6, starting at measure 17. The top staff is for a Soprano (S.) voice, with lyrics: "Di es I - rae di - es il - la sol - vet sae -". The melody includes three triplet markings over eighth notes. The second staff is for another Soprano (S.) voice, with lyrics: "Di - es I - rae di - es il - la sol - vet". The next six staves are empty, each labeled "S.". The organ part (Org.) consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment. The pedal part (Ped.) is a single bass clef staff with rests.

19

S. clum in fa - vil - la te ste Da - vid cum - Sy - bil - la

S. sae - clum in fa vil - la te - ste Da - vid cum Sy - bil la

S.

S.

S.

S.

S.

S.

S.

Org.

Ped.

sf

3

Detailed description: This is a page of a musical score, page 7, starting at measure 19. It features a vocal line and an organ accompaniment. The vocal line consists of two staves, both labeled 'S.'. The first staff has the lyrics 'clum in fa - vil - la te ste Da - vid cum - Sy - bil - la'. The second staff has the lyrics 'sae - clum in fa vil - la te - ste Da - vid cum Sy - bil la'. The organ part is divided into two staves: 'Org.' (Organ) and 'Ped.' (Pedal). The organ part includes a triplet of chords marked 'sf' (sforzando) and '3'. The pedal part is mostly silent, with a few notes at the end of the page.

21

S. Di es I - rae di - es il - la sol - vet sae -

S. Di - es I - rae di - es il - la sol - vet

S. Di es I - rae Di - es il - la sol - vet sae - clum

S. -

S. -

S. -

S. -

S. -

Org. *p*

Ped.

23

S. clum in fa - vil - la te ste Da-vid cum - Sy - bil - la

S. sae - clum in fa vil - la te - ste Da-vid cum Sy - bil la

S. in fa-vi - la te - - ste Da-vid cum Sy - bil - la

S.

S.

S.

S.

S.

Org.

Ped.

25

S. Di es I - rae di - es il - la sol - vet sae -

S. Di - es I - rae di - es il - la sol - vet

S. Di es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la

S.

S.

S.

S.

Org.

Ped.

27

S. clum in fa - vil - la te ste Da-vid cum - Sy - bil - la

S. sae - clum in fa vil - la te - ste Da-vid cum Sy - bil la

S. in fa-vi - la te - ste Da - vid cum Sy - bil - la

S. sol - vet sae-clum in fa - vi - la te-ste Da-vid cum Sy-bil-la

S.

S.

S.

S.

Org.

Ped.

29

S. Di es I - rae di - es il - la sol - vet sae -

S. Di - es I - rae di - es il - la sol - vet

S. Di es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la

S. Di - es I - rae Di - es il la sol - vet sae - clum

S.

S.

S.

Org. *ppp* *p*

Ped.

31

The musical score consists of seven vocal staves (S.) and two organ staves (Org. and Ped.). The lyrics are in Latin. The first vocal staff has lyrics: "clum in fa - vil - la te ste Da-vid cum - Sy - bil - la". The second staff: "sae-clum in fa vil - la te - ste Da-vid cum Sy - bil la". The third staff: "in fa-vi - la te - ste Da - vid cum Sy-bil - la". The fourth staff: "sol - vet sae-clum in fa - vi - la te-ste Da-vid cum Sy-bil-la". The fifth staff: "in fa - vil - la te - ste Da - vid cum Si-bil - la". The organ part features a complex rhythmic pattern with various accidentals. The pedal part is mostly silent.

S. clum in fa - vil - la te ste Da-vid cum - Sy - bil - la

S. sae-clum in fa vil - la te - ste Da-vid cum Sy - bil la

S. in fa-vi - la te - ste Da - vid cum Sy-bil - la

S. sol - vet sae-clum in fa - vi - la te-ste Da-vid cum Sy-bil-la

S. in fa - vil - la te - ste Da - vid cum Si-bil - la

S.

S.

S.

Org.

Ped.

33

S. Di es I - rae di - es il - la sol - vet sae -

S. Di - es I - rae di - es il - la sol - vet

S. Di es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la

S. Di - es I - rae Di - es il la sol - vet sae - clum

S. Di - es I - rae Di - es il - la sol - vet sae - clum

S.

S.

Org. *sf*

Ped.

35

S. clum in fa - vil - la te ste Da-vid cum - Sy - bil - la

S. sae-clum in fa vil - la te - ste Da-vid cum Sy - bil la

S. in fa-vi - la te - ste Da - vid cum Sy - bil - la

S. sol - vet sae - clum in fa - vi - la te-ste Da-vid cum Sy-bil-la

S. in fa - vil - la te - ste Da - vid cum Sy-bil-la

S. in fa - vi - la te-ste Da-vid cum Sy - bil - la

S.

S.

Org. *p*

Ped.

37

S. Di es I - rae di - es il - la sol - vet sae -

S. Di - es I - rae di - es il la sol - vet

S. Di es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la

S. Di - es I - rae Di - es il la sol - vet sae - clum

S. Di - es I - rae Di - es il - la sol - vet sae clum

S. - - - - -

Org.

Ped.

39
 S. clum in fa - vil - la te ste Da-vid cum - Sy - bil - la

S. sae-clum in fa vil - la te - ste Da vid cum Sy - bil la

S. in fa-vi - la te - ste Da - vid cum Sy-bil - la

S. sol - vet sae-clum in fa - vi - la te-ste Da-vid cum Sy-bil-la

S. in fa - vil - la te - ste Da - vid cum Si-bil-la

S. in fa - vi - la te-ste Da-vid cum Sy - bil - la

S. in fa-vil-la te - ste Da - vi - d cu- m Sy - bil - la

S. [Empty staff]

Org.

Ped.

41

S. Di es I - rae di - es il - la sol - vet sae -

S. Di - es I - rae di - es il - la sol - vet

S. Di es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la

S. Di - es I - rae Di - es il la sol - vet sae - clum

S. Di - es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la sol - ve³ - t

Org.

Ped.

43

S. Musical staff with treble clef. Lyrics: clum in fa - vil - la te ste Da-vid cum - Sy - bil - la. Includes a triplet of eighth notes.

S. Musical staff with treble clef. Lyrics: sae - clum in fa vil - la te - ste Da vid cum Sy - bil la. Includes a quintuplet of eighth notes.

S. Musical staff with treble clef. Lyrics: in fa - vi - la te - ste Da - vid cum Sy - bil - la. Includes a sextuplet of eighth notes.

S. Musical staff with treble clef. Lyrics: sol - vet sae - clum in fa - vi - la te - ste Da-vid cum Sy - bil - la. Includes a septuplet of eighth notes.

S. Musical staff with treble clef. Lyrics: in fa - vil - la te - ste Da - vid cum Si - bil - la. Includes a triplet of eighth notes.

S. Musical staff with treble clef. Lyrics: in fa - vi - la te - ste Da-vid cum Sy - bil - la. Includes a triplet of eighth notes.

S. Musical staff with treble clef. Lyrics: in fa - vil - la te - ste Da - vi - d cu - m Sy - bil - la. Includes a triplet of eighth notes.

S. Musical staff with treble clef. Lyrics: sae - clu - m in fa - vil - la te - ste Da - vid cum Sy - bil - la. Includes a triplet of eighth notes and a quintuplet of eighth notes.

Org. Organ accompaniment with treble and bass staves. The treble staff contains a complex rhythmic pattern with various accidentals. The bass staff contains a simpler accompaniment.

Ped. Pedal accompaniment with a single bass staff, mostly containing rests.

45

S. Di es I - rae di - es il - la sol - vet sae -

S. Di - es I - rae di - es il la sol - vet

S. Di es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la

S. Di - es I - rae Di - es il la sol - vet sae - clum

S. Di - es I - rae Di - es il - la sol - vet sae - clum

S. Di - es I - rae Di - es il - la sol - vet sae clum

S. Di-es I-rae Di - es il - la sol - ve³ - t

Org.

Ped.

47

S. clum in fa - vil - la te - ste Da - vid cum - Sy - bil - la

S. sae - clum in fa vil - la te - ste Da - vid cum Sy - bil la

S. in fa - vi - la te - ste Da - vid cum Sy - bil - la

S. sol - vet sae - clum in fa - vi - la te - ste Da - vid cum Sy - bil - la

S. in fa - vil - la te - ste Da - vid cum Sy - bil - la

S. in fa - vi - la te - ste Da - vid cum Sy - bil - la

S. in fa - vil - la te - ste Da - vi - d cu - m Sy - bil - la

S. sae - clu - m in fa - vil - la te - ste Da - vid cum Sy - bil - la

Org.

Ped.

49

This musical score page features eight staves for Soprano voices (S.), one staff for Organ (Org.), and one staff for Pedal (Ped.). The Soprano parts consist of eight staves, each with a treble clef and a single note held across two measures, connected by a long slur. The Organ part is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a rhythmic accompaniment in the bass. The Pedal part is a single bass clef staff with two notes held across two measures, connected by a long slur. A dynamic marking of *mf* is present in the Organ part.