Forms and other support materials to the testing activities

The presence and the role of each user in the testing is detected by the questionnaire of entry and exit questionnaire of (form):

→ l**in input**, whose compilation (mandatory for most of the fields) will allow to collect, the data descriptive of the incoming user

→ **in output**, partly pre-filled with data already provided in input, and accompanied by a series of questions relating to the assessment of: learning environments used (collaboration platform) and the main educational and training results achieved through the testing activities.

The forms, **in input** includes a first part concerning *the general data*, fundamental for the management of user and, a second part, on the testing activities carried out by users.

Entrv SURVEY

A. Deffenu, Earmaster Asp and IMERC as a partner responsible for the assessment, under the project OPEN Sounds communicate that filling out this questionnaire is part of the project activities. The information collected through this tool will be kept confidential and used only for the purposes of the assessment activity.

1. I authorise the use of my data responses for the research evaluation of the OpenSoundS project.

.

❑   Yes
❑   No

2. email address (please use the email address associated with your OpenSoundS account)

Participant's background information

3. First (given) name

4. Last name (surname, family name)

5. Date of birth
(DD/MM/YYYY)

6. Gender

❏   Female   ❏   Male

7. Country of residence

❏   Denmark

❏   Italy

❏   United Kingdom

Other (please specify)

8. Name of Institution

9. Class

10. Name and Surname of Music and/or Music Technology tutor (responsible for OpenSounds)
----

11. Do you play a musical instrument?

☐   Si
☐   No

12. If 'yes', which is your musical level?

❏   I am a novice musician
❏   I am an intermediate musician
❏   I am an expert musician

13**. Are you a user of social networking tools/websites (e.g. facebook, twitter, myspace, etc).**

☐ Si

☐ No

14**. Do you ever use social networking tools at school ?**

☐ Si

☐ No

15. **By participating in the testing of OpenSoundS I am hoping to...**

1 Very little	2 Little	3 Average	4 Much	5 Very much

	1	2	3	4	5
acquire knowledge and skills in the field of music production, using technology					
acquire new skills in web 2.0 related technologies and social media, using a collaborative environment					
be able to collaborate with people from other countries by participating in collaborative music making projects					
have a new and exciting learning/training experience					
exchange experiences and encounter sharing new ideas with people that have similar interests and backgrounds					
be able to acquire knowledge and skills that will help expand my future employment perspectives					
be able to strengthen my social skills and promote citizenship, by working in a group					
other (please specify)					

[fine questionario in ingresso]

EXIT SURVEY

A. Deffenu, Earmaster Asp and IMERC as a partner responsible for the assessment, under the project OPEN Sounds communicate that filling out this questionnaire is part of the project activities. The information collected through this tool will be kept confidential and used only for the purposes of the assessment activity.

1. I authorise the use of my data responses for the research evaluation of the OpenSoundS project.

.

❑   Yes   ❑   No

2**. email address (please use the email address associated with your OpenSoundS account)**

A) PARTICIPANT'S BACKGROUND INFORMATION

3**. First (given) name**

4**. Last name (surname, family name)**

5**. Date of birth**
(DD/MM/YYYY)

6**. Gender**

Gender
❑   Female   ❑   Male

7. **Country of residence**

❑   Denmark

❑   Italy

❑   United Kingdom

Other (please specify)

8. Name of Institution

9. Class

10. Name and Surname of Music and/or Music Technology tutor (responsible for OpenSounds)
----

11. Do you play a musical instrument?

❑   Yes   ❑   No

12. If 'yes', which is your musical level?

❑   I am a novice musician

❑   I am an intermediate musician

❑   I am an expert musician

B) PREVIOUS KNOWLEDGE

13**. Are you a user social networking tools/websites (e.g. facebook, twitter, myspace, etc).**

❑ Si
❑ No

14. What is your experience/expertise using Web 2.0 technologies specializing in the presentation and exchange of music (e.g. SoundCloud, Myspace, indaba music, etc)

❏　　I am a novice user

❏　　I am an intermediate user

❏　　I am an expert user

15. What is your expertise using Web 2.0 technologies specializing in collaborative/online music production (e.g. CCmixter)

❏　　I am a novice user

❏　　I am an intermediate user

❏　　I am an expert user

16. **Do you ever use social networking tools at school?**

☐　Si

☐　No

17. Different ways of learning are listed below. In your opinion, which are more useful for your successful learning?
(More than one answer is possibile)

1 Very little	2 Little	3 Average	4 Much	5 Very much

	1	2	3	4	5
practicing					
receiving immediate feedback					
learning on your own/alone					
reading					
working within a group					
being allowed to make mistakes without being penalised for that					
being able to enjoy yourself					
being able to observe other people					
being able to confront other people					
being told what to learn					

	1	2	3	4	5
how engaged you are					
being able to discover and explore					
knowing exactly what to do					
being under pressure					

C) *Learning path and results*

18. By participating in the testing of OpenSounds, I found interesting and useful for my growth in education and training

1 Very little	2 Little	3 Average	4 Much	5 Very much

	1	2	3	4	5
having the opportunity to create music collaboratively					
having the opportunity to create music online with people from other countries					
being able to create something that can be used by other students from different countries and backgrounds					
being able to select the members of my team and start a new creative idea with them					
being able to clearly see other people's contributions and how these had been used in the various projects					
having the opportunity to work in an integrated and supportive educational environment that provides access to a plethora of tutorials, guides and databases					
having the opportunity to meet other students, with the same interests					
having the opportunity to acquire real-life skills that will expand my future employment opportunities					
having the opportunity to strengthen the sense of belonging to a group and citizenship					

19. **With reference to the usability of the OpenSounds platform.**

1 Very little	2 Little	3 Average	4 Much	5 Very much

	1	2	3	4	5
It is easy to use and navigate					
The guides, tutorials and instructions available on the OpenSoundS platform where clear and easy to follow					

The tools available for sharing the music/audio files were easy to use				
It enabled me to play in a creative and constructive way, enhancing my formal and informal skills				
The collaborative tools are appropriate and closely aligned to the OpenSoundS project objectives.				

20. Please rate the extent to which the tools of the OPEN SoundS platform played a role in the development of your knowledge and skills

1 Very little	2 Little	3 Average	4 Much	5 Very much

	1	2	3	4	5
learn new concepts, terms and competencies, related to music, information and communication world					
Know the tools for the collaborative /cooperative work					
know the logic of the networks and how they function					
understand more about tools that foster creating and sharing music using digital technologies					
Living strategic and creative answers to find solutions to abstract and concrete problems					
Develop strategic approaches to tasks that arise during the study by applying specialized knowledge					
Autonomously manage projects that require problem solving skills					
ability to develop projects					
Demonstrate autonomy as an learner, and understanding of learning processes					
learn together with other people					
develop my self-assessment and self-evaluation skills					
develop my communication, collaboration, co-operation and negotiation skills					
Manage change and complexity					
think critically					

	1	2	3	4	5
Taking responsibility for my own behaviour					
Express a personal vision of the world showing understanding and respect for diversity					

21. Any other comments, suggestions and/or recommendations?

_____

_____

_____