




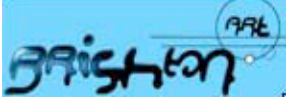





## Grid to monitor and describe the dissemination and exploitation activities

Project information	
<b>Project title:</b>	<a href="#">OPEN SoundS – Peer education on the internet for social sounds</a>
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## Summary

This document introduces to OPENSoundsS partner on the report template of dissemination activities that aims to collect the information/data and make a list of all the dissemination and valorisation activities carried out by each partner during the project lifetime, out of forecast seminars and workshops already defined as direct project outcomes.

All the information on dissemination activities implemented and collected in this document are essential part of OPENSounds project. All the valorisation activities declared in the following scheme will be included in the final report.

## Description of the template

The table in Annex 1 of this document (the report template) is defined in order to collect and list all the dissemination activities, out of those already included in the project proposal, that each partner carried out and keep on carrying out in the life time of OPENSoundsS Project.

The table describes the main data and information that must be provided and collected for each dissemination activity, it has to be filled as following:

### 1. Date and Venue :

Filling with:

- a) Venue and date of the events/ seminars/ conferences/ workshops/exhibitions/ festival/ concerts/
- b) **Or** date of delivering and/or uploading news/articles/papers

### 2. Typology of activity implemented:

Describing one of the following category of the activities implemented:

- a) Participation or exhibition or delivering a speech in Events/seminars/ conferences/ workshops/exhibitions/ festival/ concerts/ in which OPENSoundsS project was specifically mentioned and disseminated,
- b) **Or** uploading news in related website and to website
- c) **Or** articles or papers in newsletter, magazines etc.

### 3. Short Description:

Providing a short description on the main topics of the activity implemented and its relevance with project objectives. In particular:

- c) Topics and relevance of the events/ seminars/ conferences/ workshops/exhibitions/ festival/ concerts/
- d) **Or** topics and relevance of the delivered speech in the events/seminars/ conferences/ workshops/exhibitions/ festival/ concerts/
- e) **Or** topics and relevance of the exhibition
- f) **Or** topics and relevance of the news on different website
- g) **Or** topics and relevance of the articles of papers

### 4. Partner's role:

Describing the role covered in implementing the dissemination activity. In particular

- a) Simple participants to the events/ /seminars/ conferences/ workshops/exhibitions/ festival/ concerts
- b) **Or** Speaker at events /seminars/ conferences/ workshops/exhibitions/ festival/ concerts

- c) **Or** Exhibitor
- d) **Or** Writer of the news/articles/papers
- e) **Or** Simple dissemination through the upload of the news/article/papers in websites/newsletter and magazines

5. Number of people and participants

Providing a total amount of all the attendees of the events/seminars/ conferences/ workshops/ exhibitions/ festival/ concerts and the total number of the people to whom OPENSOUND has been directly disseminated.

In order to determinate (when it is possible) the average amount of people reached in case of news in website or articles/papers in newsletters and magazines, it is necessary taking into consideration the website/ newsletter/ magazines data base related to the numbers and characteristics of their users.

6. Attached Annexes

Enclosing:

- a) Agenda and/or Programme and/or Leaflets and/or brochures and/or links of events/ seminars/ conferences/ workshops/exhibitions/ festival/ concerts/
- b) Copy of news/articles/papers in pdf format and/or providing a direct link to the website or newsletter or magazines on which is published
- c) Any other materials of dissemination



**Synthetic Frame of dissemination activities carried out by each partner - CSC DEI Università di Padova**

n.	Date /Venue	Typology of activity implemented <i>(speeches in a seminar/workshops/events; stand expositions, uploading of articles/news/papers in related website/magazines etc.)</i>	Short Description <i>(Short description of main topics of the events or the speech or the articles or the expositions/ exhibitions or the news and the relevance in line with the project goals and mission, etc.)</i>	Partner's role <i>(speaker in the event/seminar/workshop, expositor, writer of the news/articles/ loader of news articles in related website or magazines, etc.)</i>	Numbers of people/participants <i>(please provide both number of total amount of participants and number of people to whom you directly talk about the project)</i>	Attached Annexes <i>(event's programme, leaflets, brochures, copy of the articles or news or links to website page, etc)</i>
1	27/09/2012, Dip. Information Engineering, University of Padova, Via Gradenigo 6/A, Padova (Italy)	<i>speeches in a seminar</i>	Seminar about web platforms dedicated to transnational cooperation among students in European educational contexts related to music.	<i>speaker in the seminar</i>	Total amounts of participants: 220  Total number of people directly involved: 220	seminario_CSC_30_mario.doc
2	28 Settembre 2012, La Notte Europea dei Ricercatori Palazzo del Bo, Via VIII Febbraio, Padova	<i>speeches in an event</i>	This is a mega event taking place every year on a single September night in about 300 cities all over Europe. Researchers' Nights are organised every September since 2005. They are about showing what researchers really do for society, in interactive and engaging ways. This can be through hands-on experiments, science shows, learning activities for children, guided visits of research labs, science quizzes and more. In 2012 they had over 1 million visitors.	<i>speaker in the event</i>	Total amounts of participants: 1.000.000  Total number of people directly involved: 2.000	
3	SONIC SYNESTHE SIA Trieste – Italy, November 21–24, 2012	<i>speeches in a seminar</i>	The themes of the event were multimodality and interactivity. By means of the digital technologies, the different forms of art tend to establish strong aesthetical connexions and cohabitation grounds.		Total amounts of participants: 100  Total number of people directly	

					involved: 100	
4	21/1/2013 - 9° Convegno Nazionale AISV, 21-23 gennaio 2013, Università Ca' Foscari - Venezia "Mul timodalità e Multilingualit à: la Sfida più Avanzata della Comunicazio ne Orale"	<i>speeches in a seminar</i>	Main topic: Multimodal in transnational cooperation	<i>speaker in the seminar</i>	Total amounts of participants: 120  Total number of people directly involved: 120	
5	6/3/2013 Istituto Tommaseo, Campo Santa Giustina, Venezia (Italy)	<i>speeches in a seminar</i>	Dissemination of the project to the Italian Licei Musicali	<i>speaker in the seminar</i>	Total amounts of participants: 20  Total number of people directly involved: 20	
1	15/3/2013 Liceo "Rinaldini", Via Canale 1, Ancona (Italy)	<i>speeches in a seminar</i>	Dissemination of the project to the Italian Licei Musicali	<i>speaker in the seminar</i>	Total amounts of participants: 20  Total number of people directly involved: 20	
2	22/6/2013 Stadio Euganeo, Padova (Italy)	<i>speeches in an event</i>	The event was about the state of the art of musical informatics and Sound and Music Computing fields. The main topic of the event was focused in the collaborative music production. The interview was delivery in streaming.	<i>speaker in the event</i>	Total amounts of participants: 100.000  Total number of	<a href="http://www.sherwood.it/articolo/3211/palinsesto-webtv-sherwood-festival-2013">http://www.sherwood.it/ articolo/3211/palinsesto -webtv-sherwood- festival-2013</a>



					people directly involved: 12.000	
3	ArtsIT 2013 - Milano, March 21st-23rd, 2013	<i>speeches in an event</i>	The event has become a leading scientific forum for dissemination of cutting-edge research results in the area of Arts, Design & Technology	<i>speaker in the event</i>	Total amounts of participants: 310  Total number of people directly involved: 310	
4	27/09/2012, Dip. Information Engineering, University of Padova, Via Gradenigo 6/A, Padova (Italy)	<i>speeches in a seminar</i>	Seminar about web platforms dedicated to transnational cooperation among students in European educational contexts related to music.	<i>speaker in the seminar</i>	Total amounts of participants: 220  Total number of people directly involved: 220	seminario_CSC_30_marzo.doc
5	28 Settembre 2012, La Notte Europea dei Ricercatori Palazzo del Bo, Via VIII Febbraio, Padova	<i>speeches in an event</i>	This is a mega event taking place every year on a single September night in about 300 cities all over Europe. Researchers' Nights are organised every September since 2005. They are about showing what researchers really do for society, in interactive and engaging ways. This can be through hands-on experiments, science shows, learning activities for children, guided visits of research labs, science quizzes and more. In 2012 they had over 1 million visitors.	<i>speaker in the event</i>	Total amounts of participants: 1.000.000  Total number of people directly involved: 2.000	
6	SONIC SYNESTHESIA Trieste - Italy, November 21-24, 2012	<i>speeches in a seminar</i>	The themes of the event were multimodality and interactivity. By means of the digital technologies, the different forms of art tend to establish strong aesthetical connexions and cohabitation grounds.		Total amounts of participants: 100  Total number of people directly involved: 100	
7	21/1/2013 -	<i>speeches in a seminar</i>	Main topic: Multimodal in transnational cooperation	<i>speaker in the</i>	Total amounts of	

	9° Convegno Nazionale AISV, 21-23 gennaio 2013, Università Ca' Foscari - Venezia "Mul timodalità e Multilingualit à: la Sfida più Avanzata della Comunicazio ne Orale"			<i>seminar</i>	participants: 120  Total number of people directly involved: 120	
8	27 settembre / Padova	Stand exposition	Nord Est Night	exhibitor	2000	<a href="http://www.near-nottedeiricercatori.it/min-i-laboratori-padova-palazzo-bo/">http://www.near-nottedeiricercatori.it/min-i-laboratori-padova-palazzo-bo/</a>
9	14 – 17 novembre / museo della Scienza e della Tecnologia Leonardo Da Vinci (Milano)	Stand exposition	KNOWLEDGE. Knowledge racconta il cambiamento del passaggio dalla società analogica a quella delle reti e dei dati e della realtà aumentata: nuovi stili di pensiero, di vita, di consumo. Per condividere la relazione fra digitalizzazione delle società, sostenibilità e opportunità di lavoro e impresa.	exhibitor	2000	<a href="http://www.nuvolaverde.org/#box_4">http://www.nuvolaverde.org/#box_4</a>
10	15/01/2013 Padova	News and newsletter about the project	News online about the project, post on Facebook and Twitter and dedicated newsletter to 15.000 stakeholders, the database of the partner, 10.000 of which directly involved in the project.		Total amounts of participants: 10000  Total number of people directly involved: 6600	<a href="http://www.dei.unipd.it/~canazza/projects.html">http://www.dei.unipd.it/~canazza/projects.html</a>

11	15/05/2013 Padova	News and newsletter about the project	News online about the project, post on Facebook and Twitter and dedicated newsletter to 15.000 stakeholders, the database of the partner, 10.000 of which directly involved in the project.		Total amounts of participants: 10000  Total number of people directly involved: 6600	<a href="http://www.dei.unipd.it/~canazza/projects.html">http://www.dei.unipd.it/~canazza/projects.html</a>
12	15/07/2013 Padova	News and newsletter about the project	News online about the project, post on Facebook and Twitter and dedicated newsletter to 15.000 stakeholders, the database of the partner, 10.000 of which directly involved in the project.		Total amounts of participants: 10500  Total number of people directly involved: 6700	<a href="http://www.dei.unipd.it/~canazza/projects.html">http://www.dei.unipd.it/~canazza/projects.html</a>