Grid to monitor and describe the dissemination and exploitation activities

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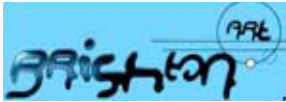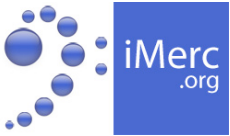
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Summary

This document introduces to OPENSoundS partner on the report template of dissemination activities that aims to collect the information/data and make a list of all the dissemination and

valorisation activities carried out by each partner during the project lifetime, out of forecast seminars and workshops already defined as direct project outcomes.

All the information on dissemination activities implemented and collected in this document are essential part of OPENSounds project. All the valorisation activities declared in the following scheme will be included in the final report.

Description of the template

The table in Annex 1 of this document (the report template) is defined in order to collect and list all the dissemination activities, out of those already included in the project proposal, that each partner carried out and keep on carrying out in the life time of OPENSoundS Project.

The table describes the main data and information that must be provided and collected for each dissemination activity, it has to be filled as following:

1. Date and Venue :
Filling with:
    a) Venue and date of the events/ seminars/ conferences/ workshops/exhibitions/ festival/ concerts/
    b) *Or* date of delivering and/or uploading news/articles/papers

2. Typology of activity implemented:
Describing one of the following category of the activities implemented:
    a) Participation or exhibition or delivering a speech in Events/seminars/ conferences/ workshops/exhibitions/ festival/ concerts/ in which OPENSoundS project was specifically mentioned and disseminated,
    b) *Or* uploading news in related website and to website
    c) *Or* articles or papers in newsletter, magazines etc.

3. Short Description:
Providing a short description on the main topics of the activity implemented and its relevance with project objectives. In particular:
    c) Topics and relevance of the events/ seminars/ conferences/ workshops/exhibitions/ festival/ concerts/
    d) *Or* topics and relevance of the delivered speech in the events/seminars/ conferences/ workshops/exhibitions/ festival/ concerts/
    e) *Or* topics and relevance of the exhibition
    f) *Or* topics and relevance of the news on different website
    g) *Or* topics and relevance of the articles of papers

4. Partner's role:
Describing the role covered in implementing the dissemination activity. In particular
    a) Simple participants to the events/ /seminars/ conferences/ workshops/exhibitions/ festival/ concerts
    b) *Or* Speaker at events /seminars/ conferences/ workshops/exhibitions/ festival/ concerts
    c) *Or* Exhibitor
    d) *Or* Writer of the news/articles/papers
    e) *Or* Simple dissemination through the upload of the news/article/papers in websites/newsletter and magazines

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5. <u>Number of people and participants</u>

Providing a total amount of all the attendees of the events/seminars/ conferences/ workshops/ exhibitions/ festival/ concerts and the total number of the people to whom OPENSoundS has been directly disseminated.

In order to determinate (when it is possible) the average amount of people reached in case of news in website or articles/papers in newsletters and magazines, it is necessary taking into consideration the website/ newsletter/ magazines data base related to the numbers and characteristics of their users.

6. <u>Attached Annexes</u>

Enclosing:

   a) Agenda and/or Programme and/or Leaflets and/or brochures and/or links of events/ seminars/ conferences/ workshops/exhibitions/ festival/ concerts/
   b) Copy of news/articles/papers in pdf format and/or providing a direct link to the website or newsletter or magazines on which is published
   c) Any other materials of dissemination

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Synthetic Frame of dissemination activities carried out by each partner - BrightonArt

n.	° Date /Venue	Typology of activity implemented *(speeches in a seminar/workshops/events; stand expositions, uploading of articles/news/papers in related website/magazines etc.)*	Short Description *(Short description of main topics of the events or the speech or the articles or the expositions/ exhibitions or the news and the relevance in line with the project goals and mission, etc.)*	Partner's role *(speaker in the event/seminar/works hop, expositor, writer of the news/articles/ , loader of news articles in related website or magazines, etc.)*	Numbers of people/part icipants *(please provide both number of total amount of participants and number of people to whom you directly talk about the project)*	Attached Annexes *(event's programme, leaflets, brochures, copy of the articles or news or links to website page, etc)*
1	10th - 12th August 2012	**Informal discussion at festival**	Supernormal - multidisciplinary International Arts Festival. Discussion and informal presentation of OpenSounds in group roundtable discussions.	Performer	Total amounts of participants: 800 Total number of people directly involved: 60	http://www.supernormalf estival.co.uk/
2	20th – 24th August 2012	**Conference meetings**	Drupalcon is the main event of the year regarding the technology that Open Sounds is built on, and one of the premiere open source event in the world	contributor	Total amounts of participants: 1800 Total number of people directly involved: 40	http://munich2012.drup al.org/
3	9-14 Septembe r 2012	**Informal presentation at conference**	International Computer Music Conference, Ljubjlana. Major international gathering of academic and professional composers and educators. Several discussions at poster presentations, conference breaks, dinners, concerts etc.	Presenting a paper and piece at the conference (author/ composer)	Total amounts of participants: 400 Total number of people directly involved: 40	http://www.icmc2012.si/
4	23rd - 25th	**Informal discussion at**	Sounds of Stockholm is organised by some of Sweden's most	Producer/ Project	Total amounts of	http://www.soundofstoc

	Nov. 2012	**festival/ panel discussion day**	forward thinking arts organisations. I attended with the CEO of London's leading New Music charity (Sound and Music) as a producer as a part of a european networking initiative. Our CEO was presenting at various panels, giving me the opportunity to discuss OpenSounds with many European musicians and educators	Manager in European Network	participants: 3000 Total number of people directly involved: 100	kholm.se/ http://www.elektronmusikstudion.se/
5	17th - 20th Nov 2012	**Discussion at British Music Collection Open Day at Huddersfield Contemporary Music Festival**	The open day, attended by tutors, composers, and educators from around the UK and internationally, included time to talk about tools and resources for teaching composition. This provided an opportunity to talk to some of the UKs leading composers about the project.	Producer of British Music Collection Open Day, Invited guest to hcmf//	Total amounts of participants: 8,000 Total number of people directly involved: 30	http://www.hcmf.co.uk/
1	10th - 12th August 2012	**Informal discussion at festival**	Supernormal - multidisciplinary International Arts Festival. Discussion and informal presentation of OpenSounds in group roundtable discussions.	Performer	Total amounts of participants: 800 Total number of people directly involved: 60	http://www.supernormalfestival.co.uk/
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	15 Janurary 2013 Brighton	**News and newsletter about the project**	News online about the project, post on Facebook and Twitter and dedicated newsletter to 4000 stakeholders, the database of the partner, 2300 of which directly involved in the project.		Total amounts of participants: 4000 Total number of people directly involved: 2300	http://brightonart.co.uk/opensounds
	15 May, 2013 Brighton	**News and newsletter about the project**	News online about the project, post on Facebook and Twitter and dedicated newsletter to 4000 stakeholders, the database of the partner, 2300 of which directly involved in the project.		Total amounts of participants: 4000 Total number of people directly involved: 2300	http://brightonart.co.uk/opensounds
	15 July, 2013 Brighton	**News and newsletter about the project**	News online about the project, post on Facebook and Twitter and dedicated newsletter to 4100 stakeholders, the database of the partner, 2400 of which directly involved in the project.		Total amounts of participants: 4100 Total number of people directly involved: 2400	http://brightonart.co.uk/opensounds