

Synthetic Frame of dissemination activities carried out by each partner - BrightonArt

n.	Date /Venue	Typology of activity implemented <i>(speeches in a seminar/workshops/events; stand expositions, uploading of articles/news/papers in related website/magazines etc.)</i>	Short Description <i>(Short description of main topics of the events or the speech or the articles or the expositions/ exhibitions or the news and the relevance in line with the project goals and mission, etc.)</i>	Partner's role <i>(speaker in the event/seminar/workshop, expositor, writer of the news/articles/ loader of news articles in related website or magazines, etc.)</i>	Numbers of people/participants <i>(please provide both number of total amount of participants and number of people to whom you directly talk about the project)</i>	Attached Annexes <i>(event's programme, leaflets, brochures, copy of the articles or news or links to website page, etc)</i>
1	10th - 12th August 2012	Informal discussion at festival	Supernormal - multidisciplinary International Arts Festival. Discussion and informal presentation of OpenSounds in group roundtable discussions.	Performer	Total amounts of participants: 800 Total number of people directly involved: 60	http://www.supernormalfestival.co.uk/
2	20 th – 24 th August 2012	Conference meetings	Drupalcon is the main event of the year regarding the technology that Open Sounds is built on, and one of the premiere open source event in the world	contributor	Total amounts of participants: 1800 Total number of people directly involved: 40	http://munich2012.drupal.org/
3	9-14 September 2012	Informal presentation at conference	International Computer Music Conference, Ljubljana. Major international gathering of academic and professional composers and educators. Several discussions at poster presentations, conference breaks, dinners, concerts etc.	Presenting a paper and piece at the conference (author/ composer)	Total amounts of participants: 400 Total number of people directly involved: 40	http://www.icmc2012.si/
4	23rd - 25th	Informal discussion at	Sounds of Stockholm is organised by some of Sweden's most	Producer/ Project	Total amounts of	http://www.soundofstoc

	Nov. 2012	festival/ panel discussion day	forward thinking arts organisations. I attended with the CEO of London's leading New Music charity (Sound and Music) as a producer as a part of a european networking initiative. Our CEO was presenting at various panels, giving me the opportunity to discuss OpenSounds with many European musicians and educators	Manager in European Network	participants: 3000 Total number of people directly involved: 100	kholm.se/ http://www.elektronmusikstudion.se/
5	17th - 20th Nov 2012	Discussion at British Music Collection Open Day at Huddersfield Contemporary Music Festival	The open day, attended by tutors, composers, and educators from around the UK and internationally, included time to talk about tools and resources for teaching composition. This provided an opportunity to talk to some of the UKs leading composers about the project.	Producer of British Music Collection Open Day, Invited guest to hcmf//	Total amounts of participants: 8,000 Total number of people directly involved: 30	http://www.hcmf.co.uk/
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	15 January 2013 Brighton	News and newsletter about the project	News online about the project, post on Facebook and Twitter and dedicated newsletter to 4000 stakeholders, the database of the partner, 2300 of which directly involved in the project.		Total amounts of participants: 4000 Total number of people directly involved: 2300	http://brightonart.co.uk/opensounds
	15 May, 2013 Brighton	News and newsletter about the project	News online about the project, post on Facebook and Twitter and dedicated newsletter to 4000 stakeholders, the database of the partner, 2300 of which directly involved in the project.		Total amounts of participants: 4000 Total number of people directly involved: 2300	http://brightonart.co.uk/opensounds
	15 July, 2013 Brighton	News and newsletter about the project	News online about the project, post on Facebook and Twitter and dedicated newsletter to 4100 stakeholders, the database of the partner, 2400 of which directly involved in the project.		Total amounts of participants: 4100 Total number of people directly involved: 2400	http://brightonart.co.uk/opensounds